

Young Musician of Dyfed Competition 2009

The preliminary auditions and selection of finalists will take place on Saturday, 28th November 2009 at Ysgol y Gwendraeth, Tumble, Carmarthenshire from about 9.30 a.m. The final competition will take the form of a public concert at 7.30 pm on the same evening, at the same location. The first prize is the Celfyddydau Caerfyrddin - Carmarthen Arts Challenge Shield and the Joan Bowen Tasker Prize of £200, plus the Michael Dobson Award of £100 towards musical education. The second placed finalist will receive £100, and the Peter Gould Music Voucher (£30). There will be a third prize – the David and Ann Griew prize - of £75, while Patrons' prizes of £50 will be awarded to each of the other two finalists. Additionally, the Veronica Mills prize (£35) will be awarded to the most promising non-finalist. Those placed first, second and third will be offered generous bursaries for Aberystwyth Musicfest in August 2010. For all finalists there will be recital opportunities at music festivals in the three counties.

Competition Regulations

1. Entrants must be aged under 19 years on 30th November 2009, (i.e. born after 30th November 1990) and must be permanently resident or in full-time education within the counties of former Dyfed (Carmarthenshire, Ceredigion and Pembrokeshire). Entrants in full-time education outside the three counties are eligible, provided that their home is within one of the counties. Former first prize-winners (Young Musicians of Dyfed) are not eligible to re-enter.
2. The choice of instruments is open, but no participant may offer more than one. Voice entries are not accepted. The minimum standard for entry is grade 5 or equivalent.
3. Entrants may provide their own accompanists, for whom there is no age limit. If entrants prefer, the Trustees will provide an accompanist, for which there is no charge, and they should indicate this on the Entry Form. Please let us know in good time.
4. Entrants are asked to play a fifteen-minute programme demonstrating contrasting styles, in any genre. They must play *the whole* of a piece or movement specified and must keep to their allotted time. Finalists may play an additional work, provided the overall programme does not exceed twenty minutes. Entrants are not normally expected to introduce their pieces to the audience. However, competitors must announce changes from the printed programme to the adjudicators and audience.
5. A copy of each piece of music performed must be made available to the competition adjudicators.
6. The Competition organisers will appoint three professional adjudicators, whose decision will be final. Musical ability (both technique and interpretation), programme choice, platform appearance and manner will all be taken into account. Neither the Competition organisers nor the Adjudicators are able to enter into correspondence about the adjudicators' reports and the placing of competitors.
7. In the event of an unusually large entry to the competition, the organisers will require competitors to limit their first round performance to no more than 10 minutes. If this happens, entrants will be notified soon after the closing date for applications.
8. **All entries must be received by Friday 30 October 2009.**
9. The completion of an application form implies acceptance of these regulations.

Please return the entry form, with a large stamped addressed envelope

to:

Roger Mills, Young Musician of Dyfed 2009, 10 Maes Affalen, Bow Street,
Ceredigion, SY24 5BL

Ffôn: 01970 828521; E-bost: rsm@aber.ac.uk

Internet: www.ymod.org.uk or www.cddid.org.uk