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Introduction

Young Composer of Dyfed aims to provide young composers with education and advice on the art and craft of composition, and a competition which includes a platform for the professional performance of their works and encouragement in the form of prizes for the winners. We also seek to raise the standard of teaching of composition in schools, and an awareness of the art as central to the development and life of contemporary music.

Our objectives are:

- To promote and raise the profile of musical composition among young people, in relation to a specific musical ensemble that will change each year;
- To give young composers the opportunity of working with professional musicians and of having their music performed to concert standard;
- To provide an educational supplement to composition as taught in the music curriculum.

About the Competition

1. Young composers are invited to submit one original work. Each entrant will be asked to provide a brief indication of their ideas by the end of the autumn term. Those who do will be offered individual tuition from our Resident Composer on their work in progress, at workshops organised for this. Those who do not may still enter the competition, but will not receive a tutorial.
2. The organisers will appoint an Adjudicator who will be a composer of national standing. He/she will shortlist the compositions of up to ten competitors from the following groups to go through to the finals:
 - Group A - up to and including year 11;
 - Group B - for sixth form students (nominally 16 to 18 years old);
 - Group C - for undergraduates and early postgraduates (up to the age of 22 years).
3. Those not shortlisted for the final will receive written comments on his or her entry from the Adjudicator.
4. The Resident Composer will hold masterclasses with the selected composers, working with them on their composition alongside the Ensemble-in-Residence and with the participation of the Adjudicator, for an appropriate period of time. This will allow the Ensemble members to understand the composers' intentions while each finalist will receive advice on changes to enhance the performance, and/or the quality of the work. The Ensemble will perform the works at a public concert over the same period and the Adjudicator will select winners. The Adjudicator is under no obligation to select any winners, unless the works are of an adequate standard.
5. The following prizes are offered: Groups A, B and C - £50 each. In addition, the Greenhalgh trophy and a prize of £50 will be awarded to the work most favoured by the audience. Finally, there will be an overall winner, drawn from any group, and not necessarily the winner of that group, who will receive the accolade of 'Young Composer of Dyfed 2010', the *Carmarthen Arts* shield and a cheque for £100. The **Young Composer of Dyfed** will also receive a commission to write a work for the Young Musician of Dyfed (competition held in November 2010) which will be given its premiere at the St David's Cathedral Festival in May/June 2011. Each finalist will be presented with a recording of the works played at the public concert.

Competition Regulations

1. **On the date of his or her application each entrant must be permanently resident within the counties of former Dyfed (Carmarthenshire, Ceredigion and Pembrokeshire), or in full time education within the three counties. Entrants in full-time education outside Dyfed are eligible if their home is within one of the counties. Former Young Composers of Dyfed are eligible to re-enter, but not to win a cash prize. Entrants must be under 23 years old on March 1st 2010.**
2. This year the Ensemble-in-Residence is the Lunar Saxophone Quartet. **Entrants must include at least one member of this Ensemble in their composition, and may themselves participate (on any instrument) if their playing is of a suitable standard.** Thus the smallest group for which the entrant may write is solo saxophone and the largest is a quintet to include the full Ensemble-in-Residence and his/her own instrument.
3. **Each entrant will write a single work lasting up to ten minutes** at the metronome markings inserted into the score (even if, in performance, these are not necessarily adhered to). The work may be in any style the composer wishes. **Recordings of the work (live or computer-generated) are neither sought nor will they be accepted. The composition may be handwritten or printed from a suitable computer program.** A PDF file of the score supplied on compact disc will be welcome but is not mandatory.
4. **Works composed for GCSE, A-level or other examinations are acceptable.** All compositions must be entirely the work of the entrant. Any entrant found to have received excessive assistance (e.g. from a teacher), or to have plagiarised another's work, will be disqualified. For those under 18 years of age the signature of a teacher (or parent/guardian if the entrant is not in education) confirming that the work is wholly that of the entrant will be required.
5. **The decision of the Adjudicator will be final.** Neither the competition organisers nor those they engage as adjudicators or performers, or in any other capacity, will entertain any correspondence or discussion about the results.
6. **Two copies of each piece of music** performed in the final must be made available: one for the competition Adjudicator and a second for the competition Administrator for archive purposes.
7. **Note that there are four stages to this competition:** 1. An indication that the individual wishes to submit a composition; 2. The submission of preliminary ideas for the composition; 3. The tuition workshop for entrants (organised by one of up to 12 host schools); and 4. The actual submission of the work. **Unless the form attached to these regulations is received by the due date, an individual cannot be registered as an entrant.**
 - a. **The form accompanying these regulations, indicating the individual's intention to submit a composition, must be received on or before Friday, November 6th 2009.** Following receipt of this form, the entrant will receive a letter of acknowledgement containing an outline of the process, and two further forms to accompany the preliminary ideas, and to accompany the work when it is sent in.
 - b. All compositions must be received, accompanied by the THIRD form, on or before Friday, February 12th 2010. **The entrant's name must not appear on the copy of the composition.**

Forms received after these dates, and late compositions, will be returned with regret, unless the organisers have reached some prior arrangement with the entrant. Entrants are strongly advised to contact the competition Administrator (see the accompanying form) as soon as they anticipate any problem in meeting any deadline.

Final 16th & 17th April 2009 at Rhos-y-Gilwen in Pembrokeshire